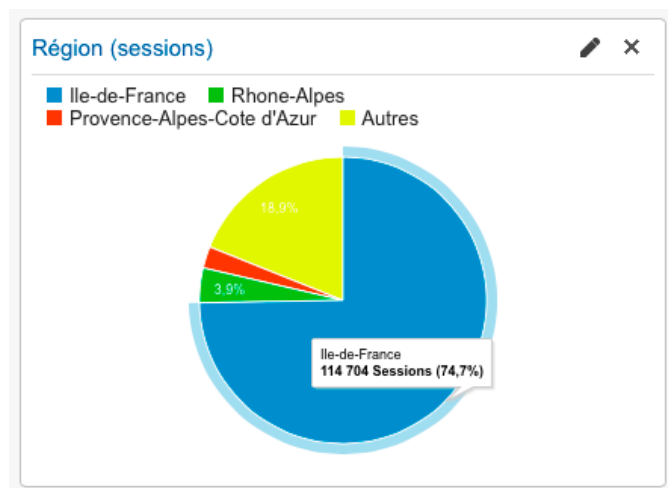


Orchestrer les ressources numériques

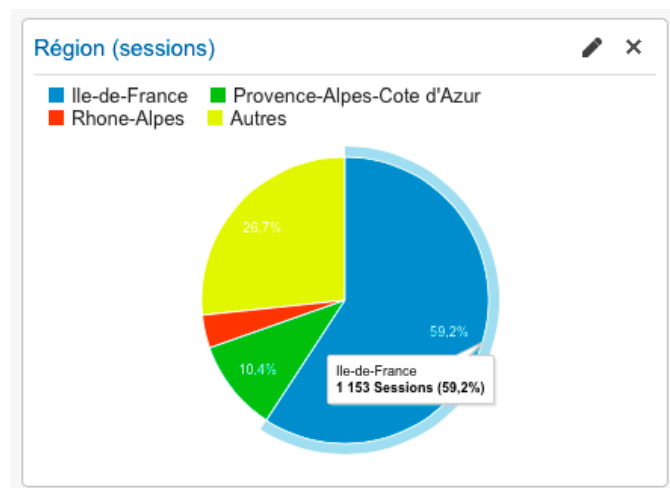
Annexes

Annexes : Utilisateurs

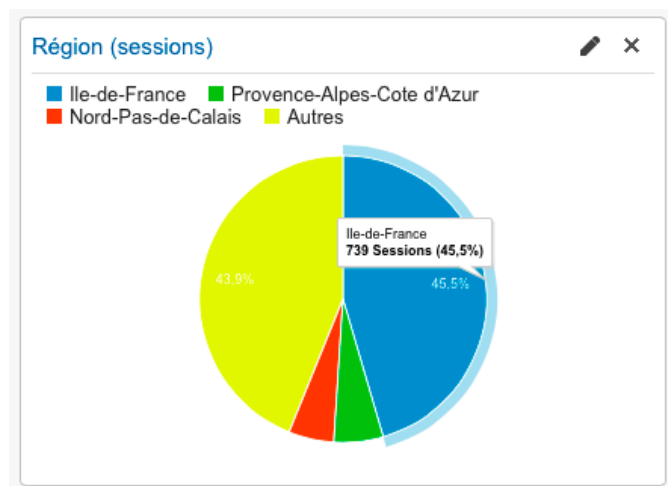
Sessions en fonction de la provenance



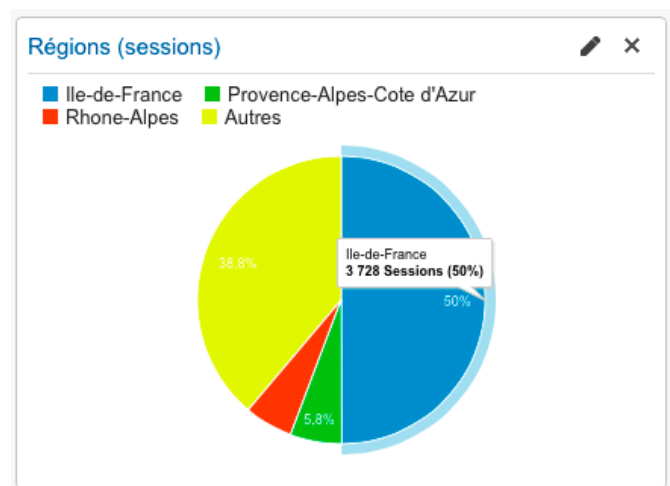
Site Institutionnel (hors site mobile)



Site Collection



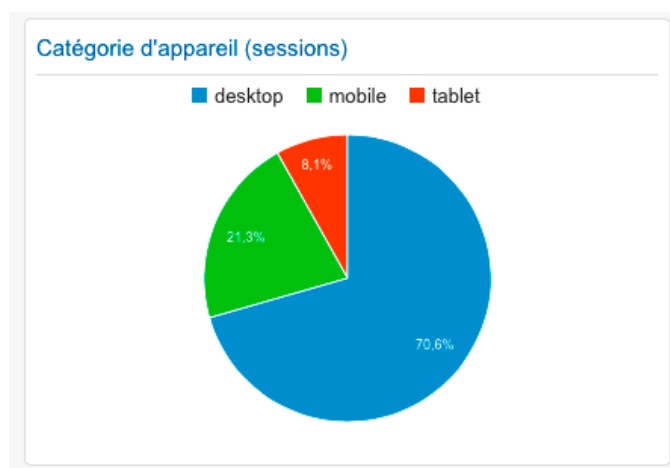
Exposition virtuelle



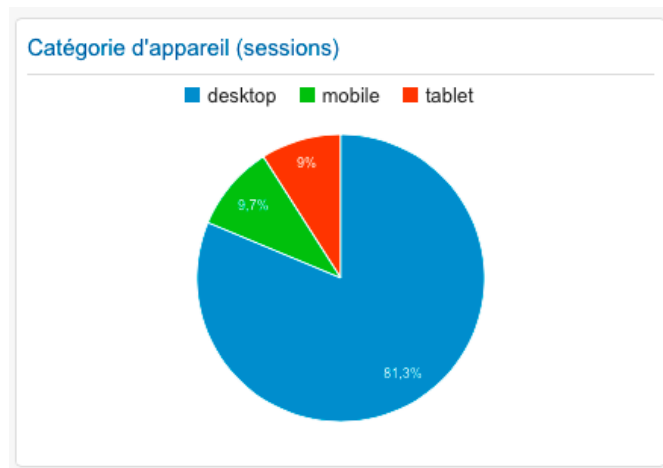
Archiwebture

Annexes : Utilisateurs

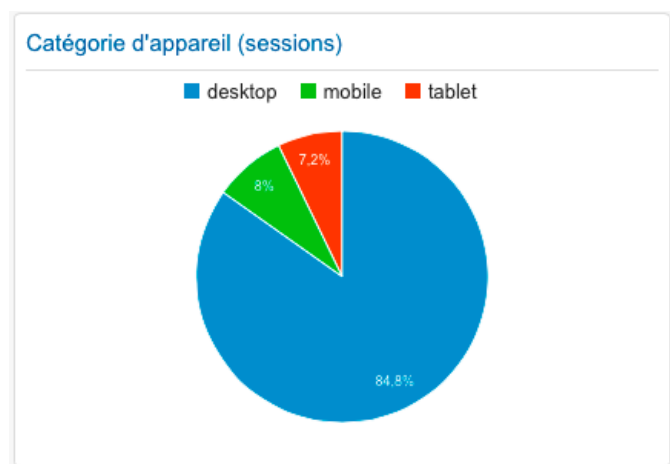
Sessions en fonction du type de *device*



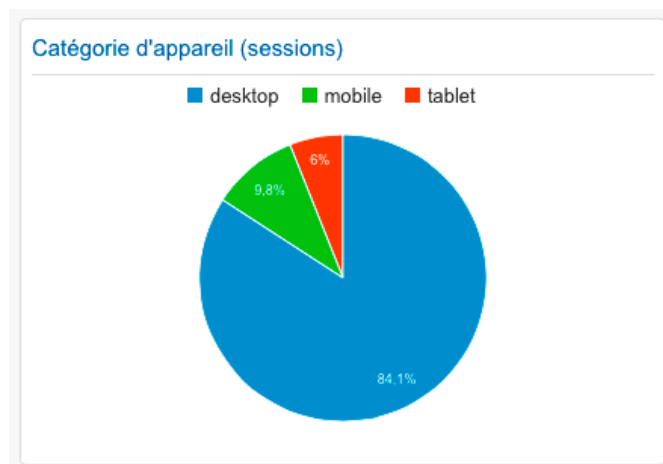
Site Institutionnel (hors site mobile)



Site Collection

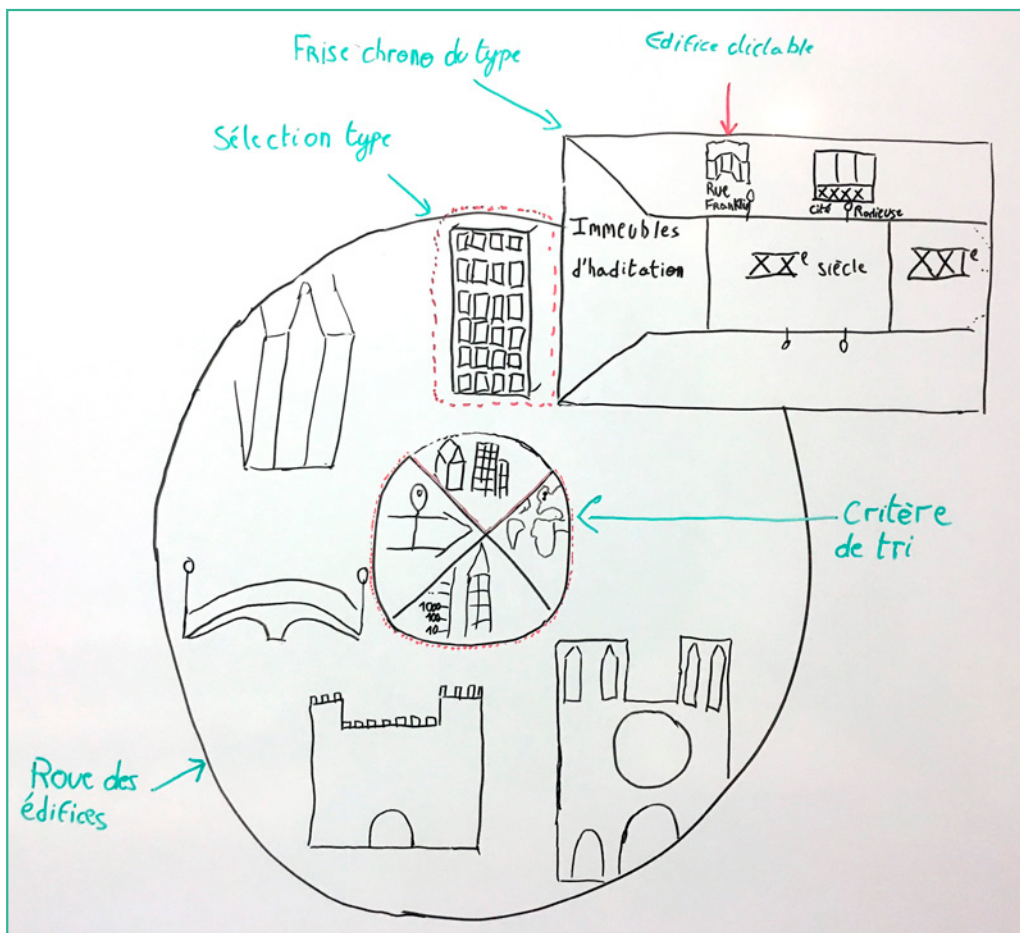
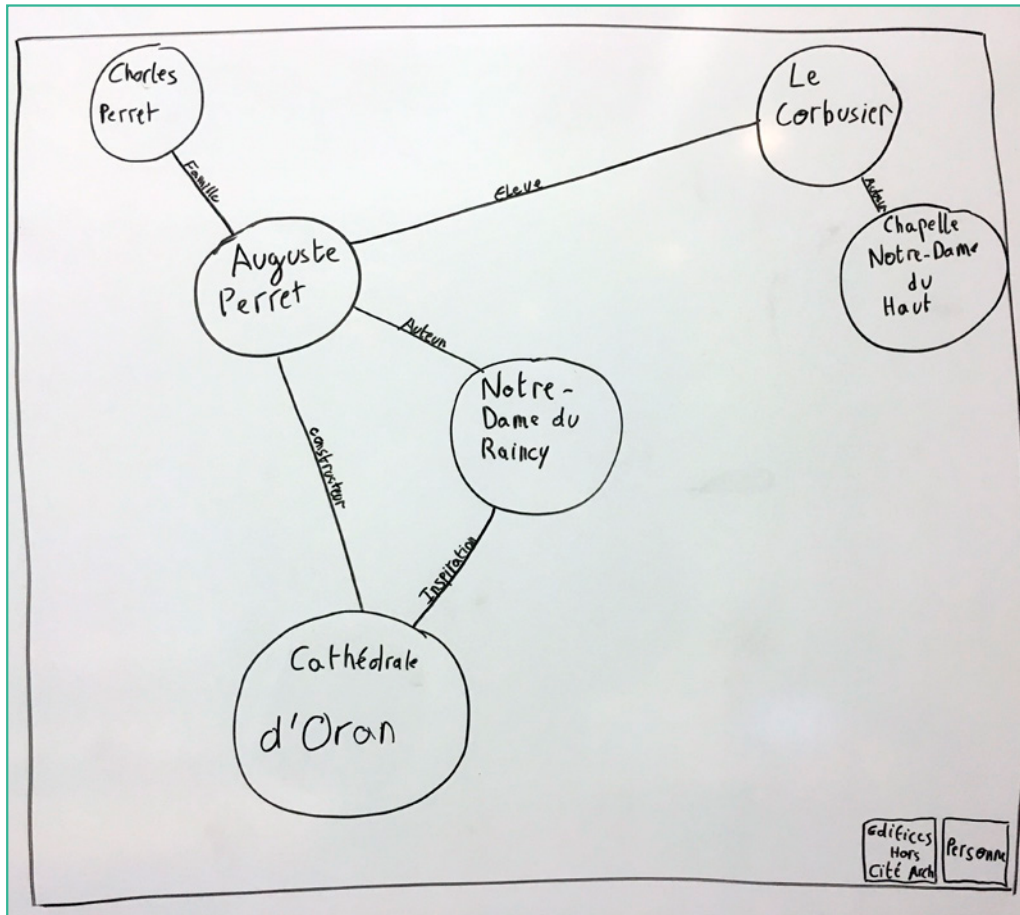


Exposition virtuelle

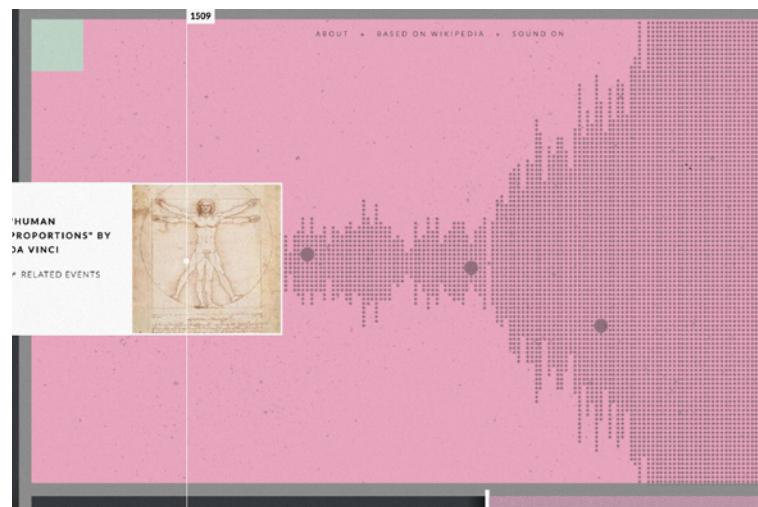
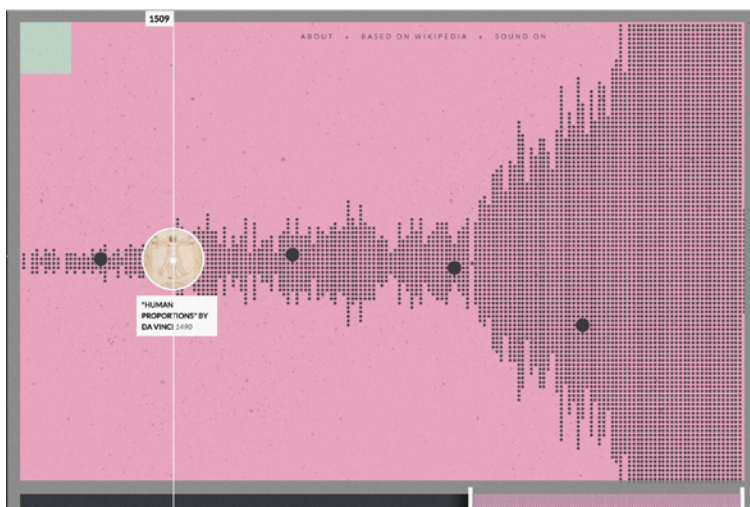
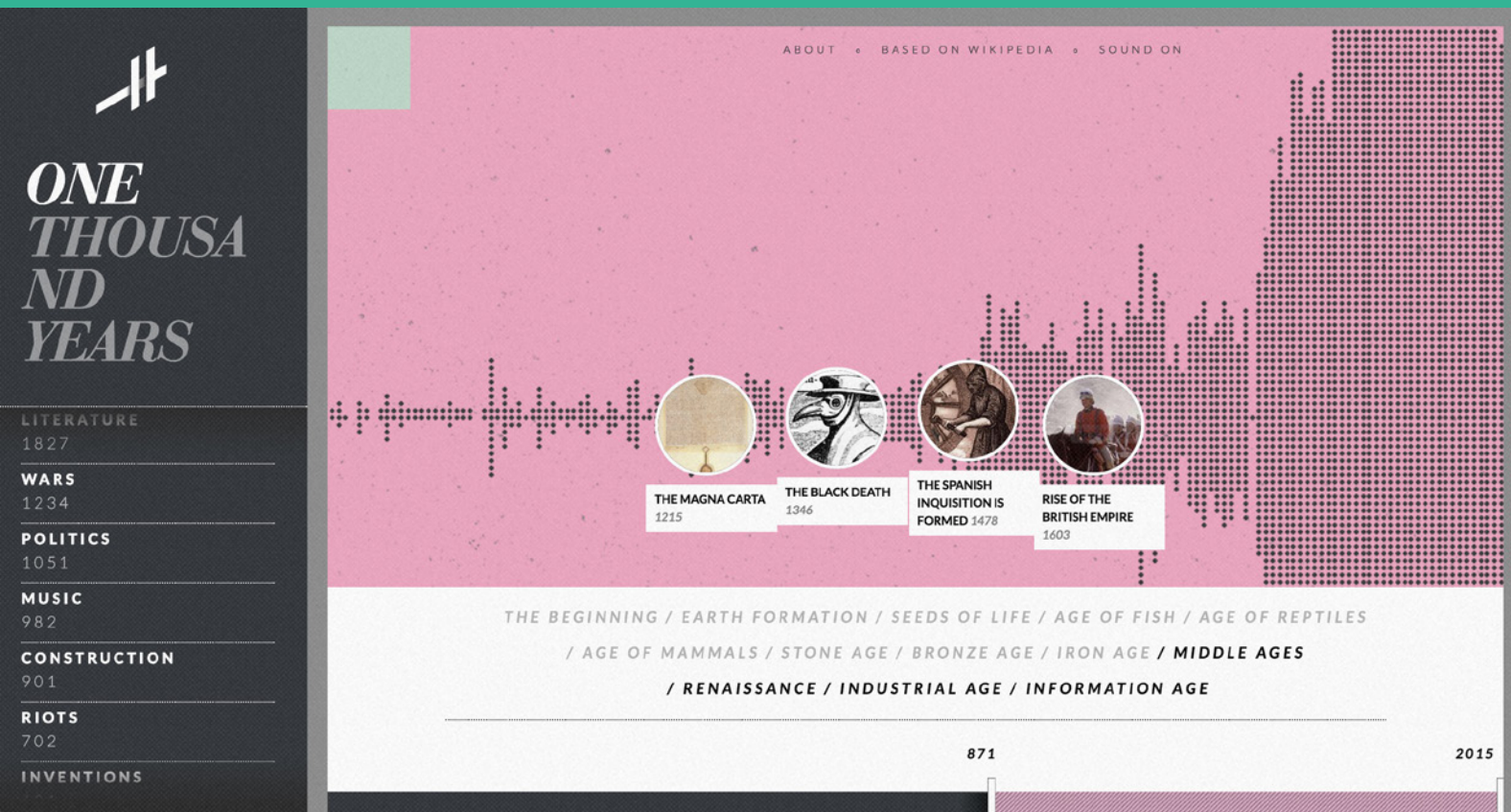


Archiwebture

Annexes : Scénario 1

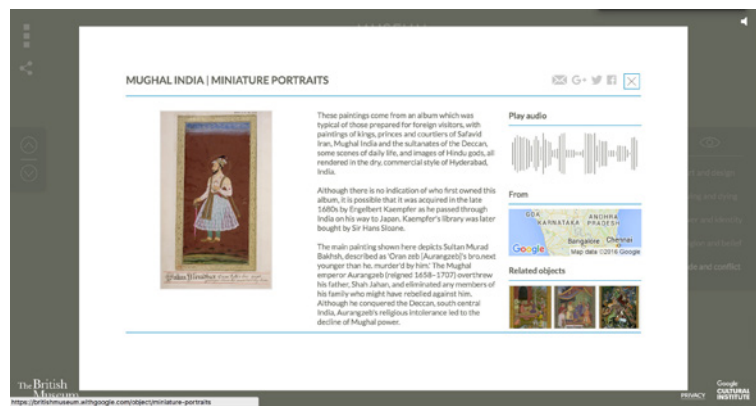
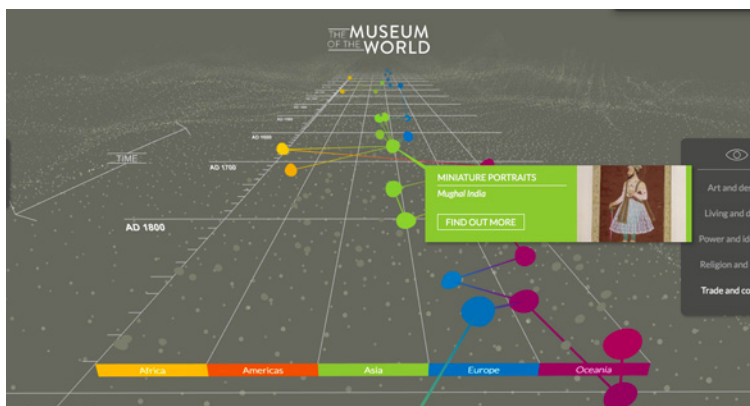
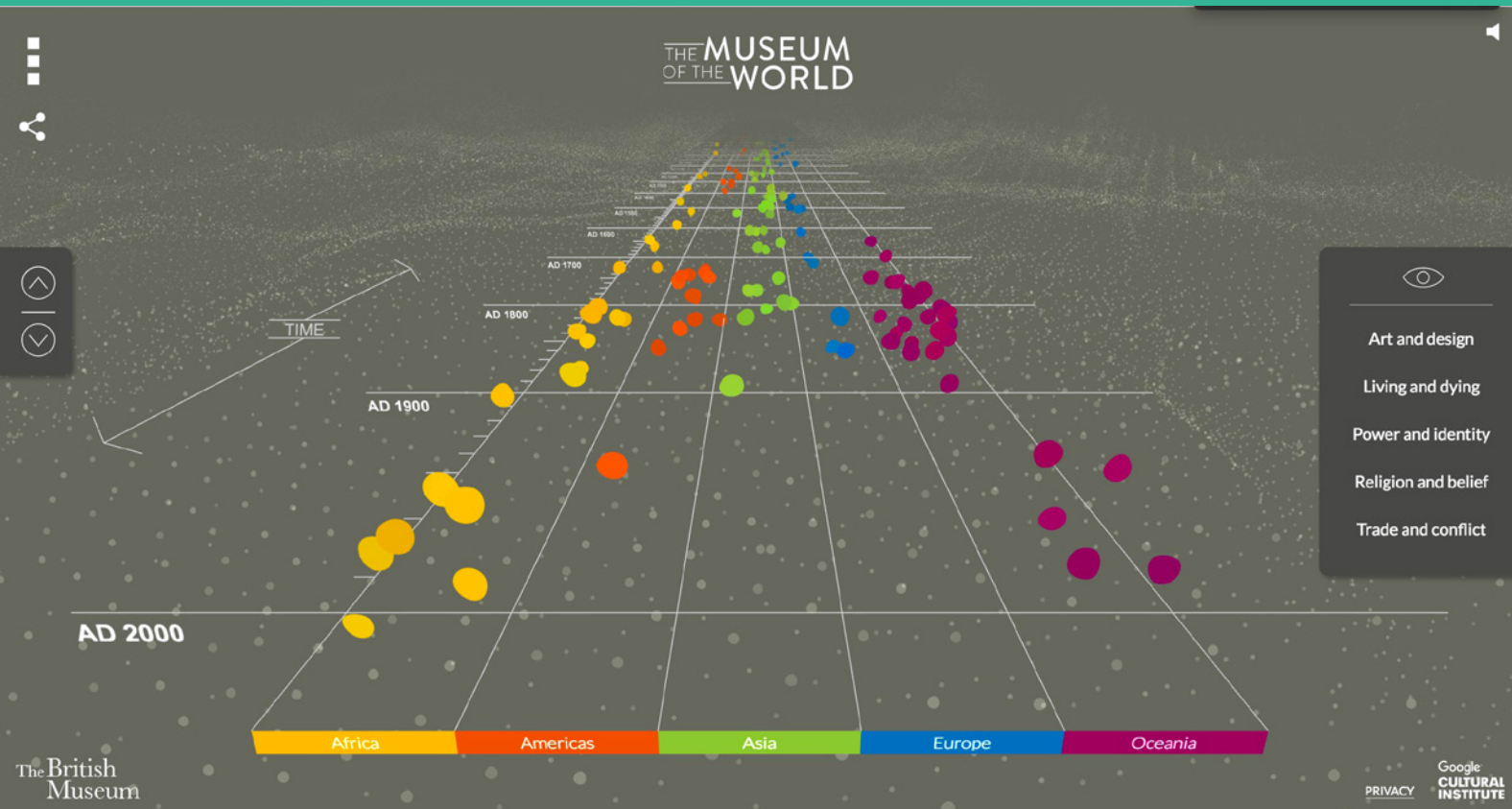


Annexes : Scénario 1



Histography: <http://histography.io>

Annexes : Scénario 1



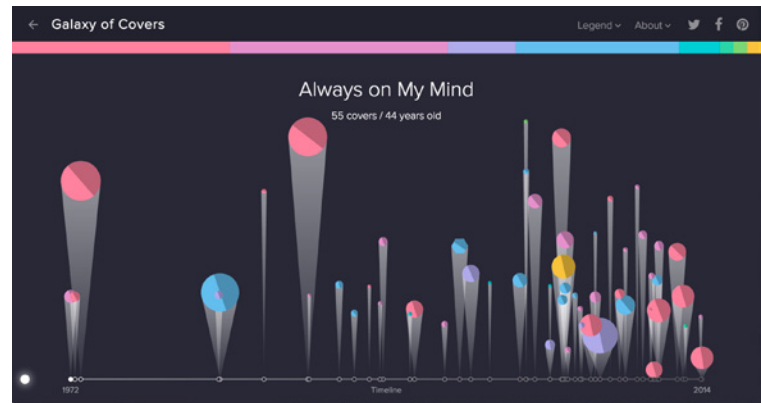
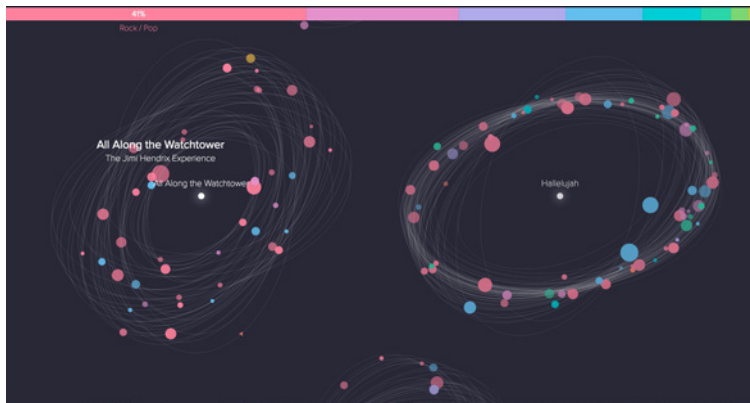
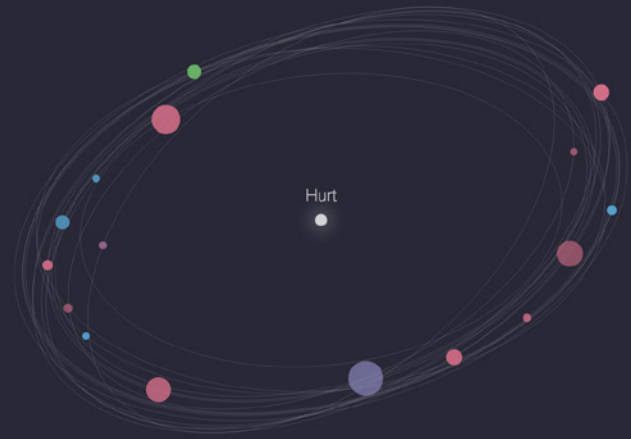
British Museum with Google: <https://britishmuseum.withgoogle.com/>

Annexes : Scénario 1

Galaxy of Covers

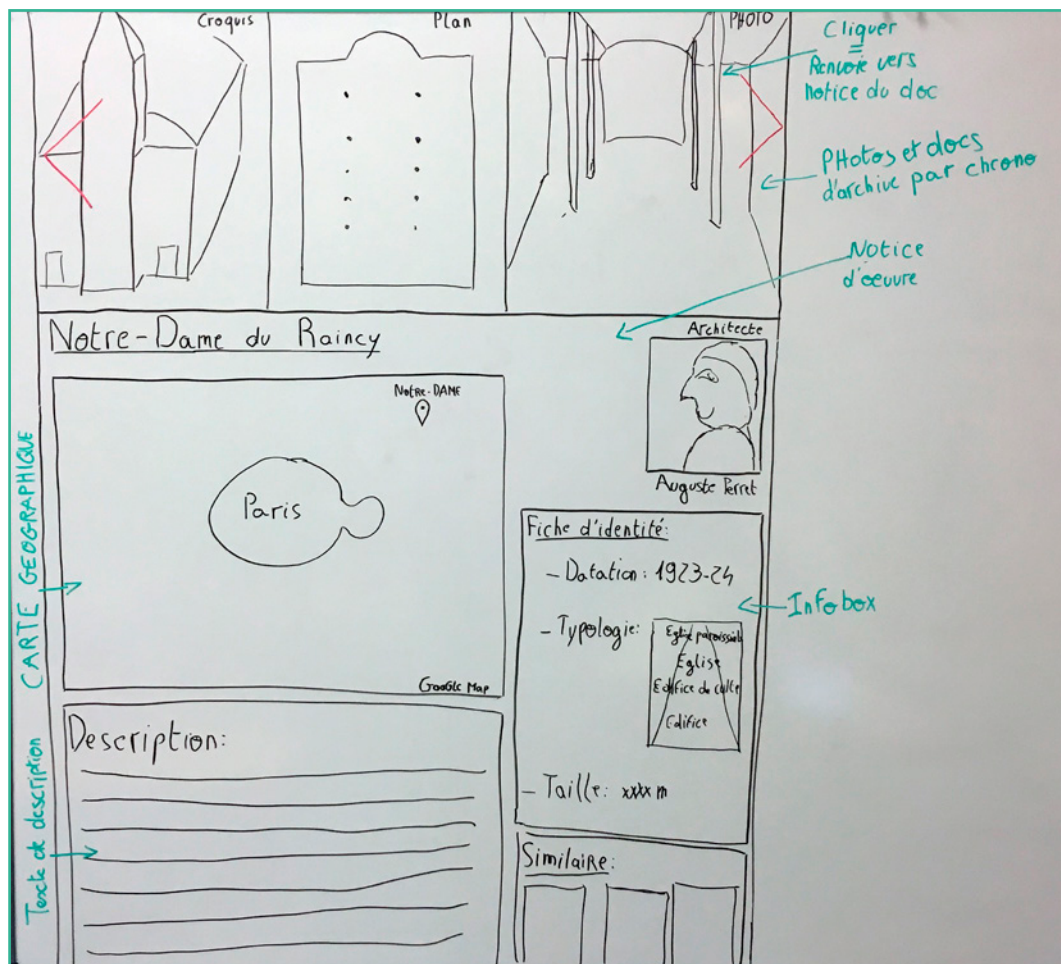
Legend ▾

About ▾



Galaxy of covers: <https://lab.interactivethings.com/galaxy-of-covers/>

Annexes : Scénario 2



Annexes : Scénario 2

MUGHAL INDIA | MINIATURE PORTRAITS



These paintings come from an album which was typical of those prepared for foreign visitors, with paintings of kings, princes and courtiers of Safavid Iran, Mughal India and the sultanates of the Deccan, some scenes of daily life, and images of Hindu gods, all rendered in the dry, commercial style of Hyderabad, India.

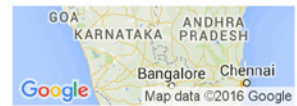
Although there is no indication of who first owned this album, it is possible that it was acquired in the late 1680s by Engelbert Kaempfer as he passed through India on his way to Japan. Kaempfer's library was later bought by Sir Hans Sloane.

The main painting shown here depicts Sultan Murad Baksh, described as 'Oran zeb [Aurangzeb's] brother next younger than he, murder'd by him.' The Mughal emperor Aurangzeb (reigned 1658–1707) overthrew his father, Shah Jahan, and eliminated any members of his family who might have rebelled against him. Although he conquered the Deccan, south central India, Aurangzeb's religious intolerance led to the decline of Mughal power.

Play audio



From

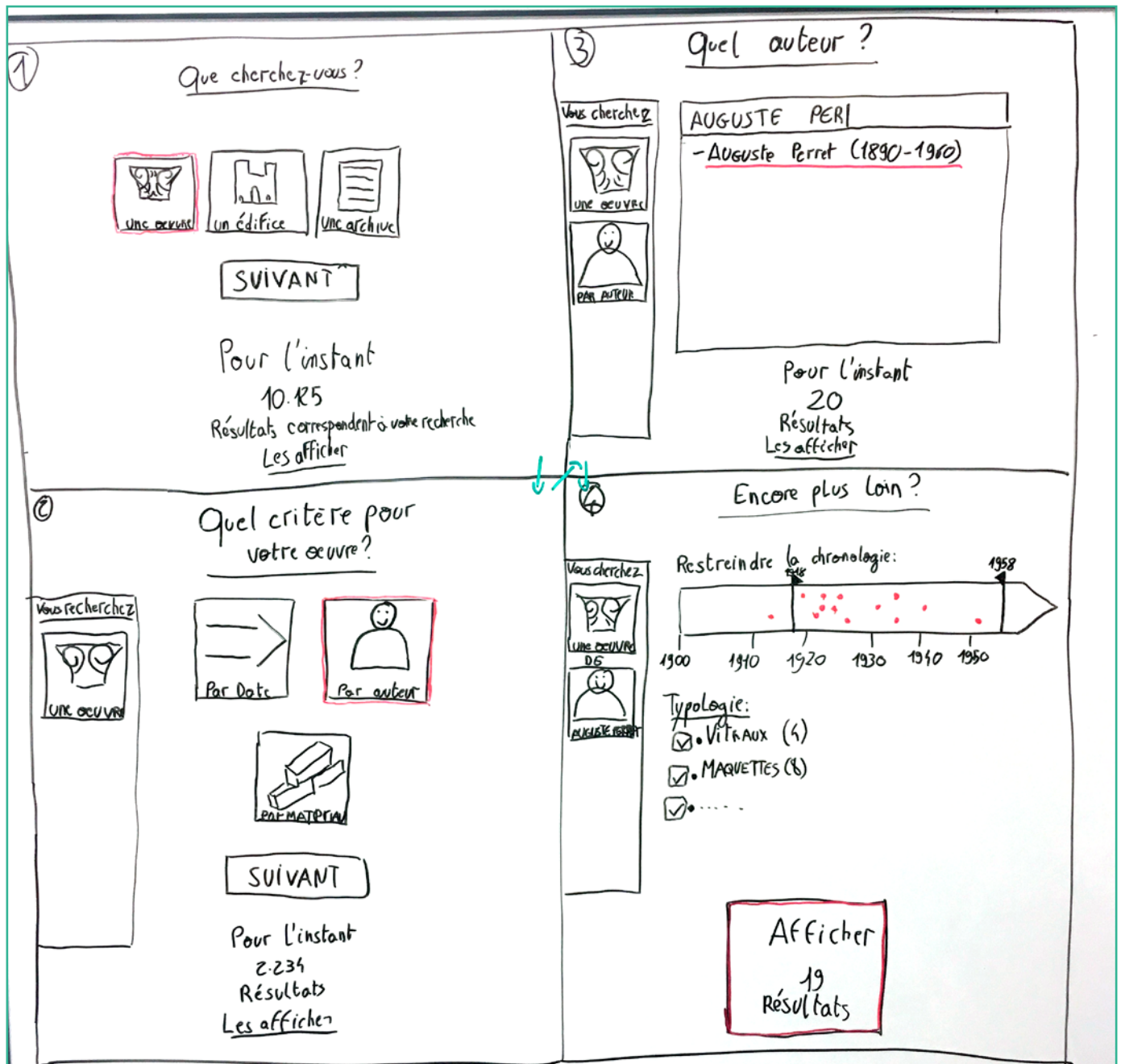


Related objects



Visualisation d'une fiche British Museum <https://britishmuseum.withgoogle.com/object/burnished-pots>

Annexes : Scénario 3



Annexes : Scénario 3



Campaign Builder

Select A Type Of Campaign To Send:

Regular campaign

Send a lovely HTML email along with a plain-text alternative version.

Select

Plain-text campaign

Send a simple plain-text email with no pictures or formatting.

Select

A/B testing campaign

Send up to three variations of a campaign to test the best subject line, from name, email content, or time/day to send campaigns.

Select

RSS campaign

Send content from an RSS feed to a list.

Select

Email beamer

Did you know you can send campaigns directly from your favorite email client?

Unsaved Help Save And Exit

To which list shall we send?

- ☐ test (1 recipients)
- ☒ Newsletter (110 recipients)
 - ☒ Send to entire list
 - ☐ Send to a saved segment
 - ☐ Send to a group or new segment
 - ☐ Paste emails to build a segment

MailChimp

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Recipients Setup Template Design Confirm Next

Bienvenue sur la newsletter de Kilomètre-0.fr ! Help Save And Exit

Campaign info

Name your campaign

Internal use only. Ex: "Newsletter Test44"

Email subject 103 characters remaining

Bienvenue sur la newsletter de Kilomètre-0.fr !

How do I write a good subject line? - Email support

From name 86 characters remaining

Kilomètre-0.fr

Use something subscribers will instantly recognize, like your company name.

From email address

contact@kilometre-0.fr

☐ Use Conversations to manage replies (Paid accounts only)

When enabled, we'll generate a special reply to address for your campaign. We'll filter "out of office" replies, then thread conversations into your subscribers' profiles and display them in reports.

☐ Personalize the "To" field

Include the recipient's name in the message using [merge tags](#) to make it more personal and help avoid spam filters. For example, *{FNAME}* *{LNAME}* will show "To: Bob Smith" in the email instead of "To: bob@example.com". This is more personal and may help avoid spam filters.

Back Recipients Setup Template Design Confirm Next

Bienvenue sur la newsletter de Kilomètre-0.fr ! Help Save And Exit

Select a template

Basic Themes Saved Templates Campaigns Code Your Own

1 Column - Drag and drop

1 Column - Banded

1.2 Column

1.2 Column - Banded

1.2:1 Column

1.2:1 Column - Banded

Select a template for your campaign

Back Recipients Setup Template Design Confirm Next

Bienvenue sur la newsletter de Kilomètre-0.fr ! Preview and Test Save as Template Save And Exit

Use this area to offer a short preview of your email's content. View this email in your browser

Drop an image here or Browse

It's time to design your email.

Now that you've selected a template, you'll define the layout of your email and give your content a place to live by adding, rearranging, and deleting content blocks.

When you're ready to change the look of your email, take a look through the "design" tab to set background colors, borders, and other styles.

If you need a bit of inspiration, you can [see what other MailChimp users are doing](#), or [learn about email design](#) and blaze your own trail.

Content Design Comments

Text Boxed Text Divider

Image Image Group Image Card

Image + Caption Social Share Social Follow

Back Recipients Setup Template Design Confirm Next

Mailchimp

Annexes : Scénario 3

 **RECHERCHE** **PANIER** **BILLETS** **AIDE** **KARL**

Quel est votre trajet ?

Départ

Arrivée

Aller

Retour

Karl

+

Utiliser un code avantage SNCF

RECHERCHER

 **RECHERCHE** **PANIER** **BILLETS** **AIDE** **KARL**

Quel est votre trajet ?

Lyon

Paris

Aller

Retour

Karl

+

Utiliser un code avantage SNCF

RECHERCHER

Choisissez la date du départ

Mars 2016

L	M	M	J	V	S	D
28	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
4	5	6	7	8	9	10

6h 8h 10h 12h 14h 16h 18h 20h 22h

 **RECHERCHE** **PANIER** **BILLETS** **AIDE** **KARL**

Quel est votre trajet ?

Lyon

Paris

Jeu 24 mars 2016

à partir de 10h00

Mercredi 30 mars 2016

à partir de 10h00

Karl

+

Utiliser un code avantage SNCF

RECHERCHER

Choisissez la date du retour

Mars 2016

L	M	M	J	V	S	D
28	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	1	2	3
4	5	6	7	8	9	10

6h 8h 10h 12h 14h 16h 18h 20h 22h

 **RECHERCHE** **PANIER** **BILLETS** **AIDE** **KARL**

Votre trajet Lyon → Paris

400 standards pro

Trajets rapides

Trajets précédents

Jeu 24 mars

2^{de} classe 1^{re} classe

09h04 → 12h04 2100

58,00 € 99,00 €

12h04 → 12h15 2011

37,00 € 45,00 €

13h04 → 13h01 1017

37,00 € 45,00 €

12h04 → 13h11 1017

37,00 € 45,00 €

13h35 → 17h45 0910

15,00 €

Plus de 1^{re}

Trajet

09h04 Lyon Part-Dieu 12h04 Paris-Gare-de-Lyon 1017 2^{de}

Passagers

Karl 56,00 €

Carte Jour: Echange et remboursement gratuits jusqu'à la veille du départ, avec une retenue de 5 € le jour du départ, non échangeable et non remboursable après départ.

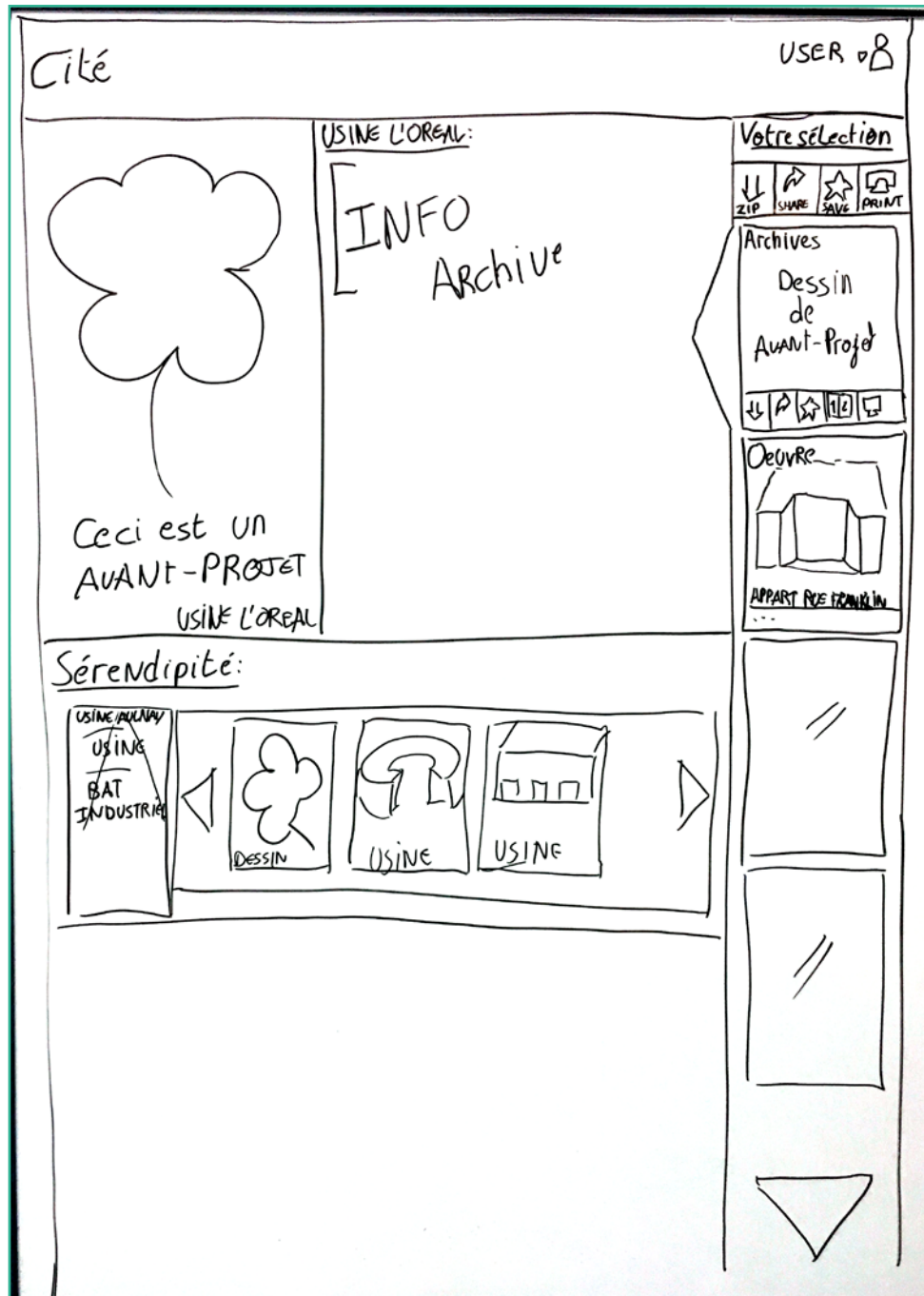
Placement si possible

Indifférent

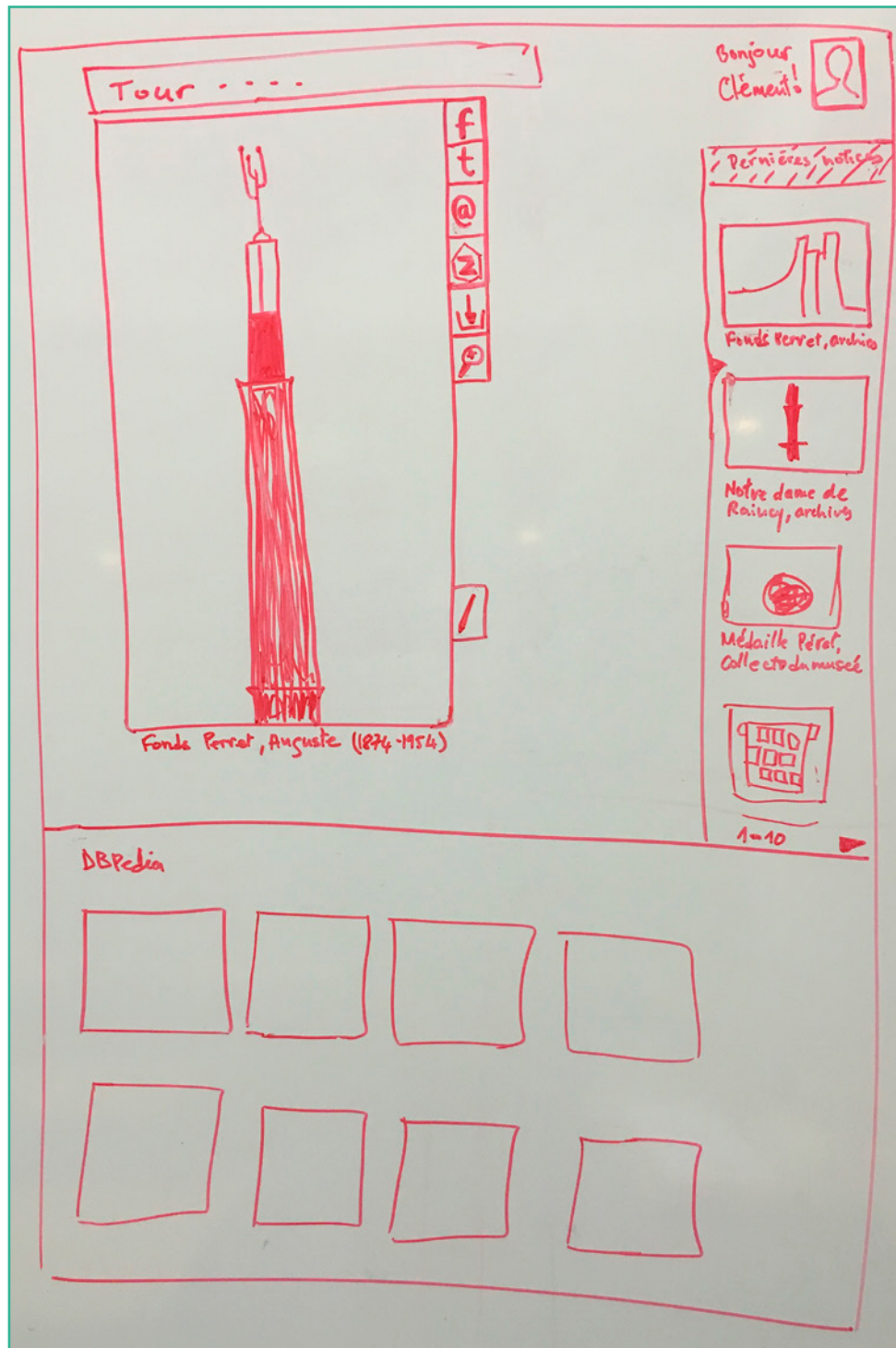
CHOISIR (36,00 €)

Captain train

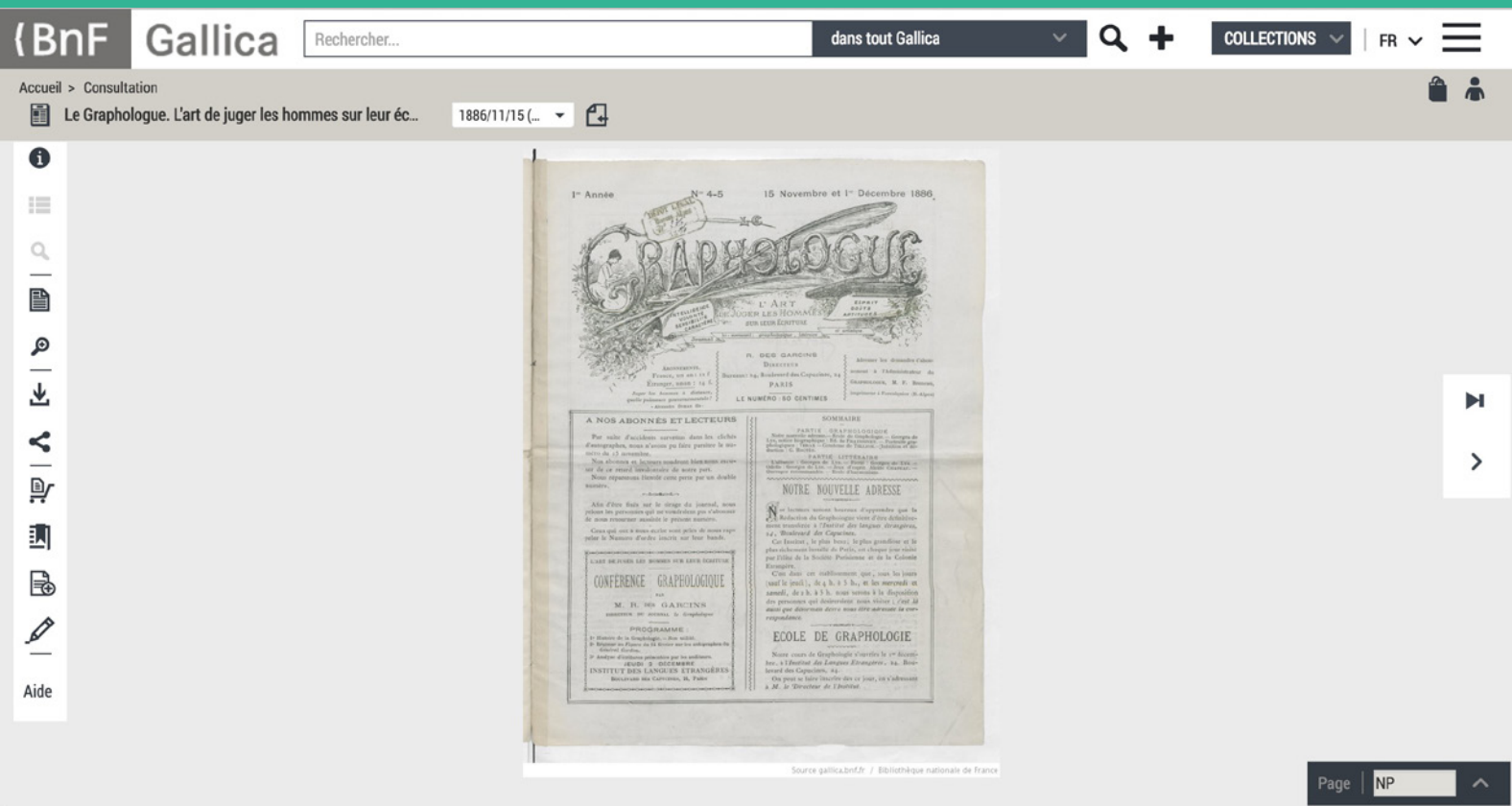
Annexes : Scénario 4



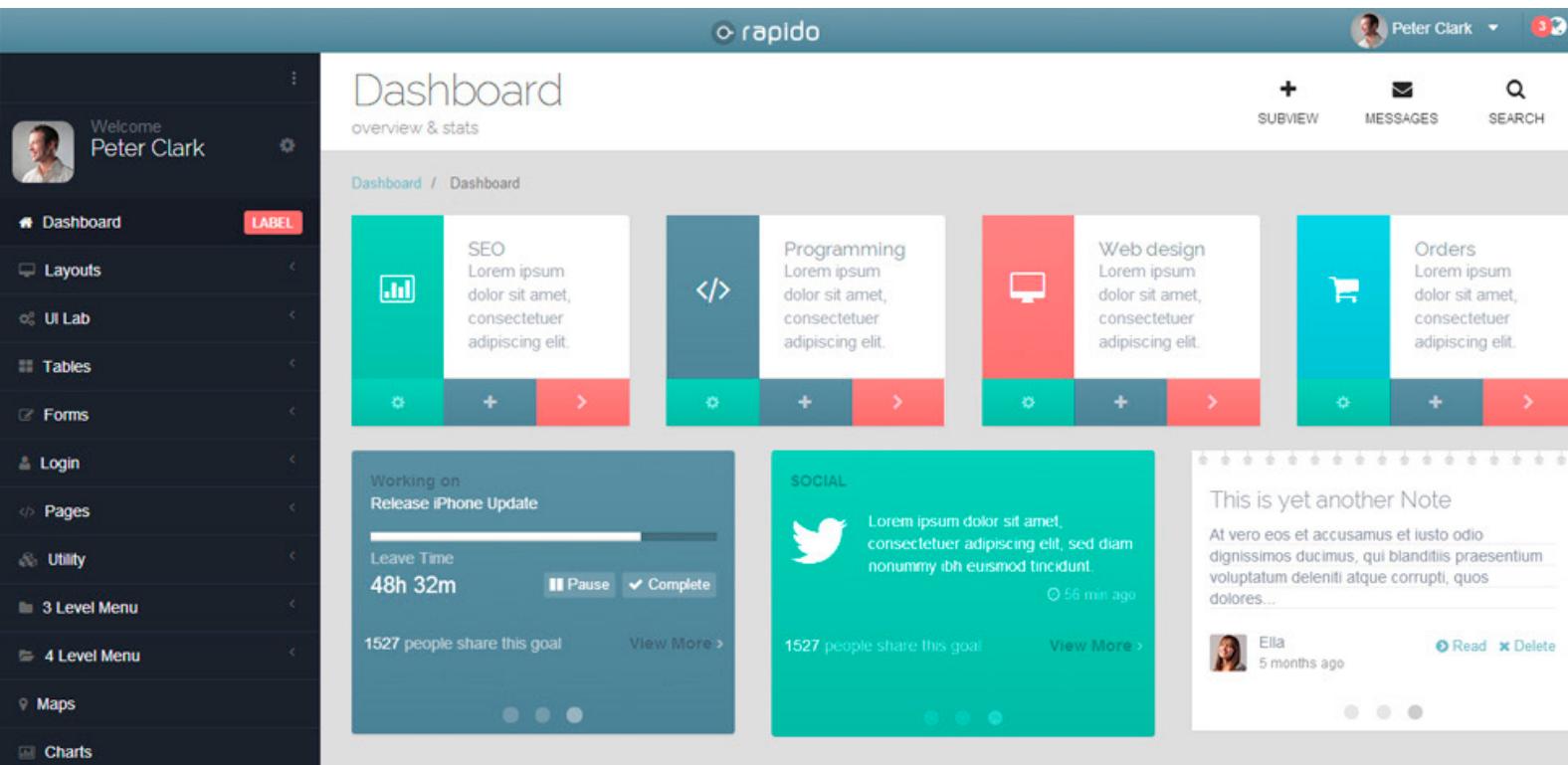
Annexes : Scénario 4



Annexes : Scénario 4



Affichage d'un document sur Gallica <http://gallica.bnf.fr/ark:/12148/bp-t6k45132887aspx>



Interfaces type Dashboard