

Figure 40

ANTOINE
WATTEAU

Study of a
Kneeling Male
Nude, Holding
a Drapery in His
Right Hand (App.
I, no. 105)

Paris, Musée du
Louvre, Département
des Arts Graphiques



III, no. 29] to "Desmarts" for 44,1 livres); for the subsequent provenance in the collection of Camille Groult (1832–1908), Paris, and later, see Rosenberg and Prat 1996, vol. 2, no. 517.

I, 102

Head of a Woman Turned up to the Left

Paris, private collection.

Red and black chalks, with stumping; 100 x 84 mm.

PROVENANCE: As for App. I, no. 101 (until 1779); for the subsequent provenance in the collection of Andrew James (d. before 1857), London, and later, see Rosenberg and Prat 1996, vol. 2, no. 518.

I, 103

Head of a Woman, Turned Three Quarters to the Left, a Scarf around Her Neck

Paris, private collection.

Red and black chalks; 97 x 81 mm.

PROVENANCE: As for App. I, no. 102; for the subsequent provenance, see Rosenberg and Prat 1996, vol. 2, no. 519.

I, 104

Study of a Woman Seen from Behind

Red, black, and white chalks; 337 x 254 mm.

Rotterdam, Museum Boijmans Van Beuningen, inv. no. F.I. 70 (as copy after Watteau).

PROVENANCE: Peter Adolf Hall (1739–1793); Paris (L. 1285); his 1778 inventory: "Etude d'une femme vue sur le dos...18"; his

anonymous sale, Paris, Basan and Guilleaumont, 15 November 1779, part of lot 397 (with App. III, no. 23): "...une femme assise par terre vue par le dos; exécutée comme les précédentes [sanguine et pierre noire]" (the whole lot to "Dulac" for 27,1 livres); John Postle Heseltine (1843–1929), London; for the subsequent provenance, see Rosenberg and Prat 1996, vol. 3, no. R 725.¹¹⁴

I, 105

Fig. 40

Study of a Kneeling Male Nude, Holding a Drapery in His Right Hand

Paris, Musée du Louvre, Département des Arts Graphiques, inv. no. 33360.¹¹⁵

Red, black, and white chalks; 244 x 298 mm.

PROVENANCE: Peter Adolf Hall (1739–1793), Paris (L. 1285); his 1778 inventory: "Etude d'académie au crayons rouge et noir...18"; his anonymous sale, Paris, Basan and Guilleaumont, 15 November 1779, part of lot 396 (with App. I, no. 109): "Deux études de figures d'homme & de femme nues, très spirituellement faites à la sanguine & pierre noire" (the whole lot to "Desmarts" for 33 livres); Charles Paul Jean-Baptiste Bourgevin Vialart de Saint-Morys (1743–1795), Paris and the château de Hondainville, near Beauvais; seized during the Revolution (*Saisie des Biens des Émigrés*), 1793; transferred to the museum (L. 1886), 1796–97.

I, 106

Fig. 41

Three Bust-length Studies of a Woman and a Study of Her Hand Holding a Fan